

KAMAKSHI VENKATRAMAN



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Author and Artist

Born: March 1, 1982
Trichy, Tamil Nadu

Nationality: Indian

Residence: Oman

Colleges : Seethalakshmi Ramaswami College, Tiruchirappalli
 Velammal College of Management and Computer Studies, Chennai

Achievement: Gold medal for university rank in MBA

Spouse: Muthu Venkatraman

Child: MK Nikshith

Kamakshi bagged 9th Rank in Madras University and was top in college. She received a gold medal for her extraordinary performance during MBA studies.

KAMAKSHI VENKATRAMAN is an author and artist specialising in ancient and modern art. She has published three books in the Tamil language. Hailing from the South Indian state of Tamil Nadu, she did her schooling at Holy Cross Higher Secondary School, Tiruchirappalli. She had her degree from Seethalakshmi Ramaswami College at Tiruchirappalli and completed her MBA in Finance and Marketing from Velammal College of Management and Computer Studies in Chennai. Kamakshi bagged 9th Rank in Madras University and was top in college. She received a gold medal for her extraordinary performance during her MBA studies. Her achievements also include being part of three Guinness World record-winning crocheting events organised by Mother India's Crochet Queens. Her early childhood memories are pleasant and she recollects being called by her friends as the 'multi-talented' one. As the eldest daughter of the family, she had her parents'

support always. During her childhood days, she proved to be a talented singer in classical music, performed in stage events during her academic period, and had a penchant for poetry writing. Stamp collection and a passion for books were part of her life from the beginning, and it is no wonder that she developed an interest in temple sculptures as she grew up in Tamil Nadu, the Land of Temples. During her childhood days, she used to accompany her parents on visits to the temples and listened eagerly to the folklores her father recounted to her about the ancient bygone era and its people. This interest gradually grew into a passion, and she started researching on them and wrote her first book on the temple sculptures *Bramipootum Pazhantamilar*, where she draws a comparison of the age-old traditions, cultures, and values of the former era. Through her work on sculptures in South Indian temples, Kamakshi wanted to draw attention to the hard work of our forefathers who sculpted marvellous structures sans



Kamakshi receives her University rank award during the college graduation day.



modern technology. She wanted to create awareness on the preservation of such ancient monuments and temples, and gain recognition for these unsung heroes of the past. About 2,000 copies of her book were sold, and she received favourable feedback from readers in India and abroad. She's soon set to publish a sequel to the book *Sculptures Volume 2*.

Her other published books are *Poojai Arai Pokkisham*, a book on traditions which was published as a navaratri issue and sold 1,000 copies, and *Yen Payanangalin Padhippu*, a collection of Tamil poems.

She sees Dr APJ Abdul Kalam and Tamil poet Bharathiyar as her inspirational role models. Hard working by nature and a good learner, she loves travelling and has visited Switzerland, France, Germany, and UAE.

She is very much concerned over the present condition of degeneration in our society and its values, and believes in doing service for the aged who spend their life in old age homes and orphanages. Her ambition is to serve society by assisting orphanages and old age homes, and help the needy. Her family includes her husband Muthu Venkatraman, who works in a leading hospital in Muscat, and her son MK Nikshith studying in Indian School Ghubra, Muscat. Her father and grandfather were both employed in the banking sector as bank managers.

She believes "giving up is not an option". As she says, "We should continue our efforts until we attain our aim. This is the motto I follow in my life. Our ways may change but fix your goal and keep believing in yourself to achieve success." ●



GALLERY



